

ADA ROVATTI

Saxophonist, composer, arranger

Quotes

"....Her music is very forward-looking with complex chords, rhythms that combine together straight ahead with funkier grooves, and advanced post bop solos. Her music is consistently passionate yet just melodic enough to be a bit accessible.

....Ada Rovatti starts Chaplin's "Smile" with three minutes of unaccompanied tenor that is quite impressive.

Overall, *Disguise* is a strong showcase for Ada Rovatti's writing and her tenor and soprano playing. She continues to grow in depth and power each year. **Jazzimprov**

What we have here is a highly creative player that knows how to stay on message that doesn't have to take a back seat to any one. Did we mention she's been kicking it pretty hard with all your fave fusion cats for over the last decade? She has. Well done.

Chris Spector www.midwestrecord.com

Multiple melodic personalities would not be an affliction for which Rovatti should seek treatment. The band is tight, the sound is fresh, and the lyrical drive is intense. The exponential growth of Ada Rovatti since her last release as a leader in 2009 is off the charts! The Rovatti tone is unique, fat and breathy with phrasing that reinvents covers and allows new compositions to take flight. An absolute sleeper, *Disguise* will

have critical heads snapping in her direction in short order.- **Brent Black** / www.criticaljazz.com

Rovatti's playing is terrific and the disc is inviting, warm, and engaging.

-Prof. Bebop

"She (Ada) goes straight to the point without frills, pointing to the essential. She has a strong personality to deliver a solo saxophone intro on "smile" and in this situation she showcase herself in her full fiery " **Jazzitalia**

An initial spin of saxophonist [Ada Rovatti's](#) *Disguise* says she hasn't lost a step since 2009's *The Green Factor* (Piloo Records). There's still the judicious funk grooves, the tight arrangements, and catchy and distinctive melodies that make for an engaging and edifying listening experience. And she's still a wonderfully soulful saxophonist. - **Allaboutjazz**

"In 2003, a bright new voice made her recording debut as a leader. Ada Rovatti is a fluent post-bop tenor and soprano saxophonist with attractive sounds on her instruments,

a creative improvising style, and plenty of spirit." - **All Music Guide**

"...Rovatti's warm-toned confidence must surely light up the stage whenever she is in

town. Magical.” **All About Jazz USA**

“A successful debut . . .” - **All About Jazz: Italy**

“...Under The Hat reveals a technically fluent and music improviser” **JazzTimes Magazine**

“Whether burning down the house (on the swinging “Fourth Step”) or persuading earnestly (on the gorgeous “Where is Home”), Rovatti’s voice is a fresh addition that should garner her much-deserved respect. – **All About Jazz Usa**

“ . . . extremely natural, flowing, energetic.” – **Jazz Convention** “It’s the best of the classic and the best of the new.” - **Jazz Review**

...”Under the Hat by saxist Ada Rovatti is an energy infused collection of straight-ahead mastery” **Jazz Review**

“- Under The Hat-.... Highly Recommended” –**Cadence**

“She is one highly talented lady - playing tenor and soprano saxes with a fluency and

fund of exciting ideas that's most impressive. “**EuropeClub De Jazz**

“A noteworthy disc that convinced me she's a talented performer and composer.” –

SwingJournal JAPAN

“ (Airbop) One of the top mainstream sets of the year” **AllaboutJazz**

“...It's no surprise that she would be in demand, since her recordings show her to be a top-notch saxophonist and an excellent composer.” **Jazztimes Magazine**

“ ...perhaps the only thing that rivals her beauty is her extraordinary ability on the tenor and soprano saxophones”....Every tune on this album (airbop) is a gem”- **Jazz Improv**

Underrated Italian tenor saxophonist Ada Rovatti presides over an intriguing Irish-funkfusion-jazz amalgam.....she unleashes with bold tones and rare intensity on chopsbusting....the stellar rhythm section pushes Rovatti to some inspired heights. Bill Milkowski- **JazzTimes Magazine**

The result is a set that successfully melds the traditional with the adventurous. Rovatti is on top of her game throughout, and the rest of the band complements her perfectly, keeping the cohesion of the group intact while expressing their individuality.- **All About**

Jazz USA

If you want a unique musical experience, but one that is not about being gimmicky, but instead combines two great musical genres, Jazz and Celtic music, and is applied with graceful brushstrokes by one of today’s finest musicians, composers and arrangers, then pick up a copy of Ada Rovatti’s Green Factor.

Riveting Riffs Magazine, www.rivetingriffs.com

Like the more mainstream Airbop, the novel blend of Celtic, straight ahead and funk of Green Factor is an immediately accessible and engaging set of sounds, one that holds up to, and demands, repeated spins.

All About Jazz USA -

"..Ada Rovatti's Green Factor is mostly devoted to this delectable hybrid of two seemingly incompatible styles, and this young Italian saxophonist does it in poised, sophisticated fashion....It's much harder these days to make fusion sound fresh and interesting. Rovatti is one of a select few of today's players who has figured out how to do it." S. Victor Aaron - **www.jazz.com**

"-On this recording, Rovatti blends Irish and Celtic themes with traditional and jazz to create arrangements that are uniquely creative and distinct, yet very entertaining-She also showcases a mastery of the saxophone's technicality. Her playing is very expressive and she plays the full range of the instrument. While Green Factor may be limited to Irish and Celtic influence, her improvisation throughout the recording is in a word – soulful.- -I highly recommend adding Ada Rovatti to the list of musicians you follow and Green Factor to your jazz library.- **JazzReview.com**

" (Brecker Plays Rovatti -Sacred Bond).... -the couple at the heart of the album treat each other as creative partners, not spouses, pushing each other to greater musical heights. It helps that Rovatti turned in an expert batch of tunes, of course, and combined with the players' taste and skill, the music plumbs depths neither leader could've reached alone "**rockandrollglobe.com**

(Brecker Plays Rovatti -Sacred Bond).... Rovatti, a modernist, favors longer, dynamically-enhanced ribbons that cover the range and timbre of her axes. No lick player, she grabs the thematic substance of the composition at hand and lets fly a Niagara of creativity. **All About Jazz**

Rovatti solos first, demonstrating her deeply impactful tone, easy rhythmic assuredness and remarkable facility as she builds to double-timed flurries and a magnificent crescendo. **JazzBluesNews.com**

(Brecker Plays Rovatti -Sacred Bond).... This is highly accessible, free-flowing jazz, filled with terrific solos, riveting dialogues, and enough variety to keep the listener fully engaged. **Glidemagazine.com**